

Несколько синих строк

Школьный вальс

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Умеренно

нар *mf* Б

The piano introduction consists of two staves. The right hand features a melodic line with a prominent trill on the G4 note in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Умеренно' (Moderato).

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins with the lyrics 'Кон - чи - лись эк - за - ме - ны, ле - то'. The piano accompaniment features a trill in the right hand and a steady accompaniment in the left hand. The dynamic marking is *mp*.

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics 'вет - кой хруст - ну - ло, и си - рень при - ко - ло.'. The piano accompaniment continues with a trill in the right hand and accompaniment in the left hand.

The third system of the vocal score includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics '- та к сит - це - во - му пла - тьи - ну. И, кру.'. The piano accompaniment continues with a trill in the right hand and accompaniment in the left hand.

жась под му - зы - ку, по - че - му - то

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady bass line and chords in the right hand.

груст - - ну - ю, на - ше дет - ство школь - но - е,

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar harmonic support.

слов - но с гор - ки, ка - тит - ся. И у -

The third system of the musical score. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment provides harmonic accompaniment.

хо - дят за школь - ный по - рог шесть - де - сят не - зна - ко - мых до -

The fourth and final system of the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes the piece.

рог. Ты вет - рад - ный ли - сток за - пи - ши ад - ре - сок -

This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes various chords and melodic lines, with some notes marked with a '7'.

не - сколь - ко си - них строк.

1, 2

This system contains the third and fourth staves. The vocal line continues with the lyrics. The piano accompaniment continues. A first ending bracket labeled '1, 2' spans the end of the vocal line and the beginning of the piano accompaniment. The piano part includes chords marked with 'M' and '7'.

3.

This system contains the fifth and sixth staves. The piano accompaniment continues. A second ending bracket labeled '3.' spans the end of the piano part. The piano part includes chords marked with '7'.

This system contains the seventh and eighth staves, which are entirely piano accompaniment. The piano part continues with various chords and melodic lines, concluding the piece.

И у - //строк.

Кончились экзамены, лето веткой хрустнуло,
И сирень приколата к ситцевому платьицу.
И, кружась под музыку, почему-то грустную,
Наше детство школьное, словно с горки, катится.

Привес: И уходят за школьный порог
Шестьдесят незнакомых дорог.
Ты в тетрадный листок
Запиши адресок—
Несколько синих строк.

До свиданья, мальчики, до свиданья, девочки,
Обойдем задумчиво коридоры шумные...

Говорят, до старости вспоминают дедушки
Эту доску черную и звонок дежурного.

Привес.

Мы потом расстанемся, кто куда разъедемся,
А пока на вечере вальсы не кончатся...
Пусть дороги тянутся до Большой Медведицы,
Но пускай товарищи всё-таки встречаются.

Привес.

Я желаю людям счастья...

Из кинофильма «УКРОТИТЕЛИ ВЕЛОСИПЕДОВ»

Слова В. ЛИФШИЦА

Оживленно

Мо- жет быть, при - шла вес-на? Мо- жет быть, я